

**ACT and NSU Theatre collaborate to enter SD/AACTFest '15, the first leg of AMERICAN ASSOCIATION OF COMMUNITY THEATRE'S 2015 FESTIVAL CYCLE**

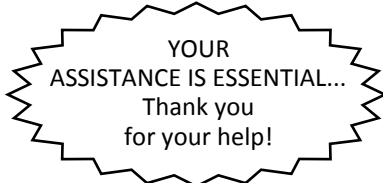
**WHAT IS AACT?** The mission of the American Association of Community Theatre (AACT) is to foster and encourage the development of, and commitment to, the highest standards by community theatres throughout the United States of America, including standards of excellence for production, management, governance, community relations and service.

**WHAT IS AACTFest?** Every two years, AACT holds a festival cycle. The cycle begins when each state holds its AACT state festival. The top show advances to their regional festival. There are 10 regions, including an armed service region. Each region sends one show to the national festival.

**PRODUCTION TIMING** The total performance time of each production may not exceed 60 minutes, including set changes, time lapses and curtain calls. There is an additional 10 minute set-up time and 10 minute strike time from an "on-deck" area with all performers and stage personnel beginning and ending the set-up and strike in, or immediately adjacent to, the area.

**GUIDELINES FOR ADJUDICATORS** Plays are to be judged on the overall production, the major elements of which are acting and directing. The choice of material is to be as unlimited as possible with musicals judged by the same standards as other dramatic material. Entering companies should consider the technical aspects of performing "on the road" when choosing material. A blank stage or a complex set can be equally effective, if appropriate to the material selected. Technical competence is to be given consideration as to its effectiveness as an integral part of the total production experience.

**The preceding information is excerpted from the AACTFest Handbook. The complete handbook must prevail in case of disagreement or confusion.**



present



**A Musical**  
**From the book by STUDS TERKEL**  
**Adapted by STEPHEN SCHWARTZ and NINA FASO**  
**With additional contributions by Gordon Greenberg**  
**Songs by**  
**CRAIG CARNELIA**  
**MICKI GRANT**  
**LIN-MANUEL MIRANDA**  
**MARY RODGERS and SUSAN BIRKENHEAD**  
**STEPHEN SCHWARTZ**  
**JAMES TAYLOR**

**Wednesday - Friday, February 11-13,**  
**7:30 p.m.**  
**Saturday & Sunday, February 14 & 15,**  
**2:30 p.m.**

**Capitol Theatre \*415 S. Main St.**

**WORKING-2012 REVISED VERSION**

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
 421 West 54th Street, New York, NY 10019  
 Phone: 212-541-4684 Fax: 212-397-4684  
 www.MTISHOWS.com



South Dakota Arts Council support is provided with funds from the State of South Dakota through the Department of Tourism and State Development and the National Endowment for the Arts.

**SD/AACTFest '15 Contributing Support**

Your contribution is essential to ACT's ability to enter the AACTFest '15 cycle. Your funds will be used to pay for the production, festival and travel expenses of the volunteer cast and crew.

Sample costs for the festival:

Production scripts.....	\$ 10 x 15	=	\$ 150
Festival registration (actors/techies).....	\$ 45 x 18	=	\$ 810
Festival registration (production).....	\$ 50	=	\$ 50
Hotel rooms.....	\$ 100 x 9	=	\$ 900
Fuel costs, Avg for 4 vehicles.....	\$ 60 x 4	=	\$ 240
Meals (18 ppl x 3 days x 2 meals x \$9.00)....	\$ 972	=	\$ 972
Sets / Props / Costumes.....	\$1000	=	\$1000
<b>TOTAL</b>			<b>\$4122</b>

Please accept my tax deductible contribution of \$ \_\_\_\_\_

Please charge my credit card \$ \_\_\_\_\_  
(please write clearly)  
 Visa     MasterCard     Discover  
 Expiration date \_\_\_\_\_ / \_\_\_\_\_  
month                      year  
 Card number \_\_\_\_\_  
 Signature \_\_\_\_\_

Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City/State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone # \_\_\_\_\_  
 E-mail \_\_\_\_\_

Please mail contributions to: ACT, PO Box 813, Aberdeen, SD 57402-0813

## CAST

Mike Dillard/Allen Epstein.....Trent Deyo  
Rex Winship/Conrad Swibel/Anthony Coelho/Tom Patrick.....Zachery Ell  
Amanda McKenny.....Jillian Jensen\*  
Freddy Rodriguez.....Tyler Lanam\*  
Rose Hoffman/Grace Clements.....Lori Harmel  
Terry Mason/Roberta Victor.....Shlomit Oren  
Frank Decker/Eddie Jaffe.....Nate Wilson\*  
Kate Rushton/Maggie Holmes.....Merleen Frank  
Raj Chadha/Operator Voice.....Tyson Meyer  
Sharon Atkins/Delores Dante.....Kati Bachmayer

\* denotes ACT debut performance

## ORCHESTRA

Musical director/keyboards.....Mary Marion  
Guitar.....Brian T. Schultz  
Bass.....Erin Wolter  
Drums.....Luke Bergjord

## Musical Numbers

**“All the Livelong Day”**.....**Ensemble**  
(Music and Lyrics by Stephen Schwartz (with acknowledgments to Walt Whitman))  
**“Delivery”**.....**Freddy Rodriguez, Ensemble**  
(Music and Lyrics by Lin-Manuel Miranda)  
**“Brother Trucker”**.....**Frank Decker, Ensemble**  
(Music and Lyrics by James Taylor)  
**“Just a Housewife”**.....**Kate Rushton, Ensemble Women**  
(Music and Lyrics by Craig Carnelia)  
**“Millwork”**.....**Grace Clements, Allen Epstein, Ensemble**  
(Music and Lyrics by James Taylor)  
**“If I Could've Been”**.....**Ensemble**  
(Music and Lyrics by Micki Grant)  
**“The Mason”**.....**Anthony Coelho**  
(Music and Lyrics by Craig Carnelia)  
**“It's An Art”**.....**Delores Dante, Ensemble**  
(Music and Lyrics by Stephen Schwartz)  
**“Cleanin' Women”**.....**Maggie Holmes, Ensemble Women**  
(Music and Lyrics by Micki Grant)  
**“Fathers and Sons”**.....**Mike Dillard, Ensemble Men**  
(Music and Lyrics by Stephen Schwartz)  
**“Something to Point To”**.....**Ensemble**  
(Music and Lyrics and Craig Carnelia)

## CREW

Artistic/managing director.....James L. Walker  
Director/choreographer.....Daniel Yurgaitis  
Musical director.....Mary Marion  
Assistant director/stage manager.....Marilyn Burckhard  
Designer/technical director.....Brian T. Schultz  
Technical assistant.....Heidi Hepola  
Costumer.....Marilyn Davis  
Props/backstage assistant.....Judy Jencks  
Sound.....Don Bad Moccasin, Tina Hanagan  
Lights.....Kathy Bad Moccasin, Cassandra Lentz  
Set crew.....Josh Frachisuer, Ryan Clay, Scott Gohn,  
Rachel Gilbertson, Justin Howard, Jon Hepola,  
Cody Hurst, Kate Jarland, Maggi Liebetrau, Logan Schumacher  
Costume crew.....Marilyn Davis, Kaitlin Buchholz, Emily Davis  
Advance box office.....Kathleen's: Kathy Stuck, Christine Martel,  
Bonnie Mielke, Eleanor Nall, Judy Thompson, Linda Wilson  
Capitol Box Office.....Juli Schultz  
Box office manager.....Ronda Jo Anderson

## SPECIAL THANKS

Aberdeen Federal Credit Union, American News, Dakota Broadcasting,  
Hansen Video Services/Wayne Hansen, Seth Honerman, Hub City Radio,  
Kathleen's, Pantorium Cleaners,  
Pauer Sound & Music/Scott & Renita Sauer, RhodesAnderson Insurance

Special thanks to **MARTHA MEHLHAFF** for providing artwork in the Jane West Gallery.

Thank you for being a part of the audience for ACT and NSU Theatre's  
pre-festival production of “Working”

SD/AACFest '15 is the first step of the American Association of Community Theatre  
biennial festival cycle.

This year's festival will be held in Sioux Falls, SD, March 5 -7.  
This is the same festival cycle that ACT's “Honk!” (2007) entered, ultimately sending it  
to nationals in Charlotte, NC and an international festival in Japan. In 2009, ACT's  
“How to Talk Minnesotan: The Musical” advanced to the national festival in Tacoma,  
WA. In 2011, ACT's original production of “Perfectly Normal and Healthy” traveled to the  
regional festival, as well as ACT's 2013 production of “Top Job!”

For more information about how you can help this 18 member, volunteer cast and crew  
pay for SD/AACFest'15 expenses, see the back of this program.

- The videotaping or other video or audio recording of this production is strictly prohibited.
- Please turn off cellular phones, pagers and watch alarms or leave them, as well as your seat location, with an usher.
- The Capitol Theatre is equipped with personal listening devices, which are available in the Jane West Gallery in the lobby.